



Summary
Curriculum of Dance Studies for Faculty of Physical Education
Assiut University

***Introduction:**

The curriculum is considered the essence and basis of the educational process. It is the means that is used to achieve educational aims. Therefore, if the curriculum is well-formulated, planned, and implemented, it will be a safe shield against undesirable changes in society.

The educational process encounters many challenges such as the extent to which curricula are able to face contemporary requirements, form the appropriate graduate for the present age, and make a balance between life requirements and what is provided for students like educational experience, developing educational systems, and varying its types. Such challenges that face the educational process, aim basically at comprehensive development of the individual.

Thus, the aim of the faculty of physical Education in Assiut University is represented in preparing the physical education teacher who acquires characteristics that distinguish him from other individuals belonging to the teaching profession through different experiences and cognitive arrangements, in addition to what the individual possesses concerning his aptitude to shoulder the responsibility of his profession.

Therefore, the academic curricula must help in expanding horizons of thinking and research, in addition to developing the students' personalities, and coping with basic changes in society according to what is shown by researches concerning the students' needs, and stages of development, attitudes, abilities, tendencies, and aptitudes.

In the light of laws and statutes directing physical education faculties, and after reviewing the curricula of dancing for girls at the national level, the researcher noticed that there is a difference in the content of the dancing subject across faculties, concerning the scientific content, the teaching hours, and the application of specialization system. This difference may be due to the requirements of the special environment of each faculty, and the personal experience of teachers that may differ within a single faculty, as well as the difference that occurs between the time in which such curricula were designed, and the development of dancing due to the universal changes in sciences and arts.

Thus, based on what the Faculty of Education, Assiut University, aims at, concerning modifying and developing its rules, and the relative recency of the girls branch that led to the addition of the dancing curriculum, in addition to the lack of a scientific description of dancing topics and experiences, the researcher was motivated to contribute to designing a dancing curriculum based on valid

scientific principles that are suitable for current social needs, modern educational trends, and development in dancing. So, the idea of providing a suggested curriculum for dancing, appears concerning the first and second year students in the Faculty of Physical Education, Assiut University, as well as the third and fourth year students who are specialized in dancing.

*** The Research Aim:**

The research aims at constructing a suggested curriculum of dancing in the Faculty of Physical Education, Assiut University, through the following steps:

- 1- Setting teaching aims for the dancing curriculum for physical education female students in Assiut University.
- 2- Specifying the content that achieve the aims of dancing curriculum for physical education female students in Assiut University.
- 3- Specifying the necessary techniques for implementing the content of dancing curriculum for physical education female students in Assiut University.
- 4- Specifying the most suitable evaluation techniques that are necessary for the dancing curriculum of physical education female students in Assiut University.

*** The Research Questions:**

- 1- What are the aims of teaching the dancing curriculum for physical education female students in Assiut University?
- 2- What is the necessary content for achieving the aims of dancing curriculum for physical education female students in Assiut University?
- 3- What are the required techniques for implementing the content of dancing curriculum for physical education female students in Assiut University?
- 4- What are the evaluation techniques that are needed for the dancing curriculum of physical education female students in Assiut University?

*** The Research Approach:**

The basic aim of conducting curriculum for physical education female students in Assiut University. So, the research used the descriptive approach (survey) to achieve the research aims.

*** The Research Population and Sample:**

The research sample was purposefully chosen by conducting a survey of the female physical education staff members in department of gymnastics and dancing at the national level aiming at recognizing the experts who are specialized in the field of dancing quantitatively and qualitatively (17 experts).

*** The Data Gathering Instruments:**

- 1- Reviewing Literature.
- 2- Personal interview.
- 3- Questionnaires.

*** Conclusions:**

The experts agreed on the general aims concerning the emotional, cognitive and skill aspects of all dancing branches:

- The experts agreed on the general aims of dancing curriculum for the first and second years in all types of dancing (ballet, modern dancing, and popular dancing).
- The experts agreed on the aims of teaching the dancing curriculum (ballet, modern dancing, and popular dancing) for third and fourth years students.
- The experts agreed upon the importance of teaching by a professor, assistant professor, or lecturer, in addition to the demonstrator or assistant lecturer.
- There was a consensus among experts on limiting the number of students in dancing lessons to range between 10-15 students or 15-20 at maximum.
- There was a consensus among experts on the mirror, sequential and fixed pictures due to their benefit contributing to the students' learning.
- There was a consensus among experts on the importance of providing suitable training halls with equipments to enrich and activate the educational process.
- The experts agreed on the use of evaluation techniques that are connected to aims such as the written and oral tests technique to recognize the extent to which students acquire information during the academic year, in addition to the technique of practical and oral tests concerning the practical aspect.
- The experts finally agreed on the importance of using specialized scientific references in the field of curricula and dancing as appropriate sources for learning.

*** Recommendations:**

- Applying the suggested curriculum of dancing to the Female students in the Faculty of Education, Assiut University.
- Attempting to achieve integration among academic syllabuses within a single grade, in addition to integration within a single subject, throughout the successive academic years.
- Caring for stage evaluation during the academic year in order to recognize the standard of students and the possibility of modifying inappropriate behavior to the right path.
- Caring for the use of instructional aids in teaching the curriculum of dancing.
- Attempting to increase the learning sources, especially the specialized books in the field of dancing.
- Applying the suggested curriculum of dancing, suggest by the present study, to the faculties of physical education for girls, in Egypt.
- Constructing curricula in all academic subjects for physical education students and dividing them into applicable units of instruction aiming at achieving the requirements of professional work and the needs of society.



Assiut University
Faculty of Physical Education
Department of Exercises and Gymnastics



Curriculum of Dance Studies for Faculty of Physical Education Assiut University

By

Rania Morsy Abu Al Abass Abd ElAziz Morsy

An Assistant Lecturer in Department of Exercises
and Gymnastics- Faculty of Physical Education
Assiut University

A Thesis

**Submitted for the attainment of PH.D of Philosophy
In Physical Education**

Supervisors

Dr/ Mahmuod Abd El Haleem Abd ElKareem **Dr/ Eklas Nour El Deen Abd El Zaher**

Professor of curriculum and Method of Teaching
and Dean of Physical Education Faculty
previously- Assiut University

Professor of Movement Expression at the
Dept. of Exercises, Gymnastics and Motor
Expression, Faculty of Physical
Education for Females,
Helwan University

Dr/ Tarek Mohamed Mohamed Abd El Azez

Professor of Curriculum and Method of Teaching
and Dean OF Physical Education Faculty
Assiut University

1425 -2004