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apart from every other. Many and differing features are matters of landscaping and landscape service, such as agreeable curve (smooth curving) and yet continual advance movement so as to make the approach to a community a pleasing experience; the conservation of natural advantages and beauties (water falls, mountains etc.) and their emphasis by means of the cutting of vistas and other treatments. Also, the planting on a broad scale of characteristic local plant material where such planting is needed and all such general attention to the details of the country as make for its highest beauty development.

On the other side, Bailey (1914) reported that landscape gardening is the application of garden form, methods and materials to the improvement of the landscape, and the landscape in this relationship, is any area, large or small on which it is possible or desirable to develop a view or a design.

Moreover, the art of designing and make landscaping is known mostly by the name "landscape architecture". The landscape art may include all objects within the scope of vision, from a narrow strip of sky and foliage

between buildings, a lawn, a garden, a town to a horizon-sweeping panorama

According to the same author, landscape architecture is the French term for the professional, could be properly applied to the designer that formulates landscape in a large way, as did Le Notre's at Verssilles or to big formal gardens. There is now a tendency to call the landscape architecture by the other names . Landscape gardening is the older term, but this term is considered not to be broad enough or bold enough to suggest the large elements of design.

El-Kiey (1981) reported that landscape is the expression which explains the process of land survey and arrangement of any area either large or small. However, it could be classified into landscape design for planning the area and the ways, roads and walks etc. in both village or town.

On the other side, landscape gardening, concerns the arrangement of the garden area according to the proposed design, and choosing the plant material to be distributed in the places which supply the requirement of plant growth and to realize the display of the garden.

The landscape architecture also includes the constructions of gardens like Pergolas, Fountains and Terraces etc.

Clark (1983), added that landscape architecture is a marriage of the art and nature and there are several considerations must be fully understood before designing and planning a garden i.e. what to choose from plant genera and where to lay out them. What to choose is dependent on the recreation of the plant in the decided spot (form, colour, shade) the plant is connected with its use and the purpose in relation to its vertical and horizontal effects on the surroundings.

In the meantime landscape architecture determines the solutions for the special garden structures, and is wholly related to landscape gardening.

The present investigation aimed studying the relationship between the plant material and landscape gardening. The study includes some plant materials used in gardens in relation to the position, horticultural practices and sight effects. Comparison between the effects of the plant material and other places in Belgium, as well as, the criticism of some gardens in Cairo were undertaken.