Sports intolerance in the Arab theater  
Researcher  Jamal Abdel Maqsoud and Mohamed El Rashoud Model  
wageh Gerges  Francis

abstracts
Sports fanaticism has become a feature of many football fans because it has the greatest interest in all levels of sport. The weak souls are reflected in their dealings with their colleagues and their parents for physical, psychological, and physical agitation, sabotage and sabotage. Sport is a means and opportunity for emotional ventilating in an acceptable manner and for acquaintance among individuals, but the opposite happens and the stadium becomes a wrestling arena where two fanatic teams win.

The study seeks answering these main question through the following:
How did Jamal Abdel Maqsoud and Mohammed Al-Rashoud address the manifestations of sports intolerance in the Arab theater (Egyptian-Kuwaiti) and what mechanism they used to crystallize their personalities in the framework of the drama?

Study Questions
What is the attitude of the writers of the issue of sports intolerance to football?
What values do they hold about intolerance to football?

Study Approach
The researcher relied on analytical descriptive approach in analyzing the texts analyzed and studied.

The study comes to several results which most important are:
The study also confirmed that biased sports information leads to a violation of the fairness of competition and contributes to the influx and imposition of behaviors on the (public) undesirable within and outside the stadium.
The study stressed the importance of knowledge of the laws and regulations developed within the football system and the importance of sports planning and sports training and regulations.
Their plays also embody the behavior of the skillful sports fanatic, surging in dramatic situations lined with the spirit of comical comedy.
The study also stressed the importance of the behaviors and ethics of the players and their impact on the physical and psychological level of the player before and after the game.
The study also stressed the importance of the role of the associations and fans of the clubs (Altars) and not excessive in the encouragement that reached the sports violence inside and outside the stadium, which led to the marginalization of the educational values fair competitive between clubs.
The study also crystallized some of the negative aspects of the problems of small clubs, stadiums, facilities, problems of players and their influence, as well as the sociological aspects of this game of cracking social relations (engagement – break.) - marriage - unequal marriage) in light of the economic, The two countries